



EDITING MODERNISM  
*in Canada*

## Spring Bulletin 2012

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### 1. ABOUT EMiC

Editing Modernism in Canada (EMiC) is a SSHRC-funded strategic knowledge cluster that facilitates collaboration among researchers and institutions from regions all across Canada and from the UK, France, Belgium, New Zealand, and the US.

We produce new print and digital editions of Canadian modernist texts from the early to mid-twentieth century, as well as organize conferences, workshops, special issues of journals, and collections of essays. The project's mandate is primarily directed toward the production of critically edited texts by modernist Canadian authors, but does not exclude figures from the international field who have demonstrable relationships to Canadian literature and its modernist literary cultures. Edited texts include poetry, fiction, drama, autobiography, correspondence, and non-fictional prose from the early to mid-twentieth century. Explore our [website](#). Contribute to our [blog](#). Contact us about ideas for new projects. We invite you to join our community.

### 2. SSHRC MIDTERM REVIEW

The EMiC project has just completed its SSHRC mid-term review, which all cluster grants must complete in order to track the success of the project. It is with great pleasure that we announce the very high praise given to EMiC by the SSHRC review committee. The committee praised our "large investment in students," as well as our ability to build a "very strong network" that produces "excellent results, copious and significant output and great training at great value."

We thank everyone who participated in making the midterm review such a success, but we especially thank **Dean Irvine** for his tireless efforts to keep EMiC at the forefront of Canadian research projects.

### 3. UPCOMING DEADLINES

**30 March 2012:** MA and PhD Stipend applications are due. EMIc offers one-year stipends of \$12,000 (MA) or \$15,000 (PhD) to graduate students who are registered in, or entering, an MA or PhD program at one of the EMIc partner universities and who are engaged in research relevant to the project's mandate: to produce critically edited texts by modernist Canadian authors. Successful applicants are strongly encouraged to seek matching funds from their universities and external funding from granting agencies.

**16 April 2012:** Postdoctoral Fellow applications are due. EMIc invites applications for two-year postdoctoral fellowships valued at \$31,500 per year to PhD students in the final year of their program and recent graduates who are engaged in research relevant to the project's mandate. The awards are tenable at any of the EMIc partner universities and are supervised by, or undertaken in collaboration with, co-applicants or collaborators.

**31 May 2012:** Last day to register for Exile's Return at the discounted rate of 100€. Late registrations must be paid on site, in cash, on the first day of the conference, at the rate of 150€. Please fill out the registration form on the EMIc website. <http://editingmodernism.ca/events/sorbonne-nouvelle/registration/>

### 4. RESEARCH ASSISTANTSHIPS 2011-12

**Stephen Ross's** RA for the past several months is **Katie Tanigawa**, who recently wrote a [blog post](#) for EMIc on her work. Katie has done essential work for the Modernist Versions Project ([modernistversions.com](http://modernistversions.com)) by TEI-encoding part three of Joseph Conrad's epic novel *Nostromo* in two versions: the serialized version that appeared in *T. P.'s Weekly* in 1904 and the first book edition that appeared under the Harper's imprint in late 1904. Katie's mark-up of the text has included structural mark-up, parallel segmentation for easy computational collation, and some light tagging of key terms relating mostly to the epithets used for particular characters, who uses them, to whom they use them, and where in the narrative they appear. She is just about to run the two versions through the Juxta collation software developed by NINES, and we hope to have some data visualisations of the results online within a month or so.

**Ryan Harley** is taking up an EMIc RAship at Mount Allison University and will be working over the summer months in collaboration with **Bart Vautour** on the initial stages of a Digital Research Environment that aims to collate and document Canadian cultural production about the Spanish Civil War. Ryan will be the first Mount Allison student involved with the EMIc project.

At Penn State, **Emily Robins Sharpe** and **Jonathan Eburne's** work on Hugh Garner's short stories has been boosted immensely by their new undergraduate RA, Kelsie Lyons. Kelsie is currently enrolled in an upper-level technical editing course here, and her expertise has been incredibly helpful in preparing the manuscript. In addition, Emily has been sorting through the masses of information she found on her first trip to see Garner's papers at Queen's University. She was completely bowled over by the volume of materials—in his memoir, Garner jokes about his pack-rat tendencies, but he really did keep incredibly detailed records

and extensive paperwork. This has been especially useful in deducing a publication history for the less tangible uses of his stories—when, for instance, each of his stories were broadcast and re-broadcast on the radio, or when his plays were performed, and where.

**Michael DiSanto's** RA, **Alana Fletcher**, a PhD candidate at Queen's University, will start in the summer of 2012 scanning George Whalley's poetry manuscripts and typescripts and letters related to them. The archive-quality digital scans will be used to make an open-access online database of Whalley's papers and to make a digital edition of a selection of Whalley's poetry that reveals his process of composition. Both the database and the digital edition will be available at <http://www.georgewhalley.ca>.

At Dalhousie, Matt Huculak's RA **Kaarina Mikalson** continues to make important contributions to the *Le Nigog* project. This past term she finished the OCR process on our scanned images, created PDFs of the magazines, and learned TEI markup. Kaarina is now helping to identify estates for those authors whose works still fall under copyright. In the coming weeks, she will be working with Matt in ingesting *Le Nigog* into the new EMiC Commons in order to test the new system for June.

**Paul MacKay** continues his work scanning the L.M. Montgomery archive at the University of Prince Edward Island. Paul has over five years' experience using the digitization lab at UPEI, and has been instrumental in creating the first high-quality scans of Montgomery's personal "Anne" library.

## 5. POSTDOCTORAL and GRADUATE FELLOWS 2011-12

Last spring we announced our newest EMiC postdoctoral and graduate fellows, all of whom received funding to undertake research and editorial projects. Here are some updates on their work so far.

### **Vanessa Lent**

EMiC Postdoctoral Fellowship, 2012-14

University of Alberta

Research supervisor: Paul Hjartarson

Project: Wilfred Watson, *Cockcrow and the Gulls*

Vanessa's project initiates a much-needed reassessment of poet and playwright Wilfred Watson by creating a hybrid print/digital edition of his ambitious first play *Cockcrow and the Gulls* (1962). This project will be nested within a larger scholarly initiative at the University of Alberta, where Paul Hjartarson leads the joint digitization of the Wilfred Watson Fonds and the Sheila Watson Fonds. Her project consists of a fully annotated print edition of *Cockcrow* prefaced by a critical introduction and followed by selections of archival material including journals, letters, and drafts that will contextualize the composition and staging of the play.

**Melissa Dagleish**

EMiC PhD Stipend

York University

Research supervisor: Stephen Cain

Project: *Counterpoint to Sleep: A Social-Text Digital Edition*

The digital social-text/genetic edition of Anne Wilkinson's first collection, *Counterpoint to Sleep* (1951), is the first of five modular editions that together will comprise the digital *Collected Poems of Anne Wilkinson* project. Rather than attempting to supplant or replace existing editions of Wilkinson's work, my project seeks to reproduce them in digital form in order to illuminate the composition, transmission, and reception history of Wilkinson's poetry—an ongoing process of which the published editions are material manifestations. The digital *Counterpoint* resembles a digital facsimile edition in order to foreground the reading experience in the text as it was originally published and read; however, readers can also view all of the variant versions of the poems contained in the collection, and every image includes embedded notes that highlight textual variance and provide bibliographic and explanatory information. As the *Collected Poems* expands to include all other editions of Wilkinson's work—*The Hangman Ties the Holly* (1955), A.J.M. Smith's *The Collected Poems of Anne Wilkinson* (1968), Joan Coldwell's *The Poetry of Anne Wilkinson and a Prose Memoir* (1990), and Dean Irvine's *Heresies: The Complete Poems of Anne Wilkinson, 1925-1961* (2003)—readers will be able to view variants not just as individual documents, but within the social, historical, and bibliographic contexts of these other editions. This edition will, for the first time, the full array of versions of Wilkinson's poems—as they appear in anthologies, artistic and musical adaptations, recordings, and the published version of Wilkinson's journals.

**Reilly Yeo**

EMiC MA Stipend

University of British Columbia

Supervisor: Mary Chapman

Project: Sui Sin Far/Edith Eaton, *Selected Fiction, Non-Fiction, and Journalism: A Digital Edition*

Reilly is building a website on works by Edith Eaton/Sui Sin Far, focusing on creating a project that engages both academic and broader publics. She completed a demonstration site as part of the "Digital Romanticism" class with Michelle Levy at SFU in the fall 2011 semester, and is now focusing on becoming proficient enough with Drupal to create a public website by April 2012, as part of an independent study supervised by [Teresa Dobson](#). You can read more about her work on the EMIC blog at: <http://editingmodernism.ca/author/yeor/>

**Leah Ellingwood**

EMiC MA Stipend

University of Victoria

Supervisor: Stephen Ross

Project: Wyndham Lewis, *Tarr* Resources

*Tarr*, Wyndham Lewis's first published novel, constitutes an early modernist novel \*about\* early modernism. Its parody of expatriate avant-garde artists living in Paris at the beginning of the twentieth century offers a wealth of insight into early modernist aesthetics, yet it has received little academic attention. The *Tarr* Resources project that Leah is working on will increase accessibility of Wyndham Lewis-related texts for scholars interested in unraveling Lewis's central, albeit currently insufficiently acknowledged, role in the development of modernism. The website will provide annotations of works relating to *Tarr*. She is also working on the digitization of materials relating to *Tarr* in the C.J. Fox Collection housed at University of Victoria's Special Collections. Since undertaking this project, she has received training from the Digital Humanities Summer Institute's Digitization Fundamentals Course, and she is in the process of learning to implement website design skills from Arnie Keller's graduate course, Developing Websites for Literary Scholars.

**Jana Millar Usiskin**

EMiC MA Stipend

University of Victoria

Supervisor: Stephen Ross

Project: Audrey Alexandra Brown, *Collected Poems: A Digital Edition*

In her digital humanities graduate seminar with Jentery Sayers, and under the guidance of Stephen Ross, Jana has begun work on a project to digitize, annotate and present the photographs, newspaper articles and audio in the Audrey Alexandra Brown fonds at UVic. When completed, these media, in conjunction with her data model and narrative, will contribute toward a better understanding of the historical situation in which increasing reliance on audio and visual media to market Brown's work undermined her supporters' hope of establishing Brown as one of Canada's Romantic poets.

## 6. RECENT & UPCOMING EVENTS

**20-22 October 2011:** Editing as Cultural Practice: Institutional Formations, Collaboration, and Literatures in Canada. A workshop co-organized by Smaro Kamboureli, Hannah McGregor, and Dean Irvine. A collected volume of essays is being edited for publication in Wilfrid Laurier University Press's TransCanada Series. <http://editingmodernism.ca/events/transcanada-institute/>

**8-11 May 2012:** ModLab at Yale University. A digital humanities workshop for graduate students, faculty, librarians, and archivists at Yale. Islandora/DiscoveryGarden will be working with the IT group in digital humanities at Yale to create a local installation for use by Pericles Lewis and his collaborators on the Modernism Lab.

**24-25 May 2012:** [Magazines, Travel and Middlebrow Culture in Canada](#). A workshop hosted by Faye Hammill and Michelle Smith. With papers workshopped by EMiC participants.

**3-8 June 2012:** Digital Editing and Modernism in Canada (DEMiC), in collaboration with the Digital Humanities Summer Institute at the University of Victoria (<http://www.dhsi.org>)

**8-10 June 2012:** Beyond Accessibility: Textual Studies in the Twenty-First Century, University of Victoria. Presentations by EMiC participants, **Dean Irvine, Christopher Doody, Zailig Pollock, Elizabeth Popham, Hannah McGregor, Paul Hjartarson, Vanessa Lent,** and **Melissa Dalglish.**

**28-30 June 2012:** Exile's Return: An EMiC Colloquium at the Sorbonne Nouvelle  
Check out the conference website for more information about registration and to see the newly posted schedule: <http://editingmodernism.ca/events/sorbonne-nouvelle/>

## 7. PARTICIPANT NEWS

EMiC is pleased to announce the addition of five new co-applicants in 2012: **Bart Vautour**, a SSHRC Postdoctoral Fellow at the Centre for Canadian Studies at Mount Allison University (and past Dal EMiC graduate fellow), **Adam Hammond**, an Instructor at the University of Toronto (and past UofT EMiC graduate fellow), **Lee Skallerup Bessette**, an Instructor at Morehead State University, **Kate Hennessy**, an Assistant Professor in the School of Interactive Arts and Technology and Director of the [Making Culture Lab](#) at Simon Fraser University, and **Kimberley Christen**, an Associate Professor in the Department of Critical Culture, Gender, and Race Studies at Washington State University and Director of the [Mukurtu](#) indigenous archive.

After administering the EMiC project at Dalhousie for the past three years, **Vanessa Lent** is embarking on a postdoc at the University of Alberta. In conjunction with Vanessa's departure, we would also like to welcome **Emily Ballantyne** as the new Project Administrator. Please don't hesitate to contact Emily at [emic@dal.ca](mailto:emic@dal.ca) with any questions about the project.

**Kailin Wright** has been awarded a SSHRC Postdoctoral Fellowship to be held at the University of Calgary, where she will be working under the supervision of Susan Bennett on a database and book-length project entitled, "The Spectral Maternal: Performing Failed Futurity in Canadian Drama."

**Adam Hammond** has been awarded a SSHRC postdoctoral fellowship, which he will take to the University of Victoria to work with **Stephen Ross**. Adam's postdoctoral project, *The Case Against Roots: Modernist Internationalism After Modernism*, uncovers an important strain of modernist thought directly relevant to the pressing contemporary problem of respecting cultural difference while promoting transnational cohesion. He focuses on the legacies of Wyndham Lewis, Erich Auerbach, and W.H. Auden, European modernists who lived in exile in North America in the period of WWII. Responding to the failure of nationalism in the Old World and the experience of cultural dislocation in the ethnically diverse New World, these writers advocated an internationalism premised on two key ideas: that global peace would result only from the abandonment of national "roots"; and that dialogic literary forms were essential to encourage such "rootless" ways of thinking.



## 8. DIGITAL HUMANITIES NEWS

EMiC has had an exciting fall and winter advancing our digital humanities initiatives.

### EMiC Digital Humanities Sprout

Development of the EMiC/Islandora Digital Humanities platform is well underway. Our partners at The University of Prince Edward Island have successfully integrated TILE (Text-Image Linking Environment) and the CWRC Editor into the Islandora platform. Once our system goes online, EMiC members will be able to easily ingest images into our repository and then perform TEI and Image Markup right from their browsers! Our new system will be unveiled at this year's Digital Editions course at DHSI in Victoria.

EMiC has also partnered with the Modernist Versions Project and has created networking opportunities with Yale University, NINES, ETCL, the Modernist Journals Project, and the Harry Ransom Center. We have been especially excited by the rapid developments of late at NINES, where the JUXTA digital collation software is moving into the next generation of web-based collation. EMiC will spend the following year integrating this collation software into our digital humanities repository, which will allow our members to collate texts right from their browsers. EMiC members who are interested in collating texts will be able to take advantage of the MVP as it develops.

## 9. PUBLICATIONS

Dean Irvine is collaborating with co-editors Vanessa Lent and Matt Huculak on the volume of essays by presenters at the 2010 Conference on Editorial Problems at the University of Toronto and with co-editors Bart Vautour and Emily Ballantyne on a special EMiC issue of *Essays on Canadian Writing*. Co-ordinating two simultaneous publications has had its complications, not least of which has been the need to solicit additional essays for two separate publications. We thank the contributors for their patience as we work toward the completion of these publishing initiatives.

### Recent and Forthcoming Titles 2011-12

#### 2011

*Leaving the Shade of the Middle Ground: The Poetry of F.R. Scott*, selected, introduced, and edited by **Laura Moss**, with an afterword by George Elliot Clarke. Wilfrid Laurier University Press Poetry Series. 2011.

A.M. Klein, *The Letters*. Ed. **Elizabeth Popham**. University of Toronto Press, 2011.

"*Spectres of Modernism*." Special issue of *Canadian Literature*. Ed. **Dean Irvine** (Summer 2011). With essays by EMiC participants **Alan Filewod** and **Anouk Lang**.

#### 2012

Ernest Buckler, *The Mountain and the Valley*. Ed. **Marta Dvorak**. [Canadian Critical Editions Series](#). General Editor, **Gerald Lynch**. Tecumseh/Borealis, 2012.

**Gregory Betts**, *Avant-Garde Canadian Literature: The Early Manifestations*. Toronto: University of Toronto Press (forthcoming August 2012).

bill bissett, *Rush: What Fuckan Theory*. 1972. Edited by **Gregory Betts** and derek beaulieu. Toronto: BookThug, 2012.

**Tim Conley** and Jed Rasula, eds. *Burning City: Poems of Metropolitan Modernity*. Action Books, 2012.

**Kit Dobson** and Áine McGlynn, eds. *Transnationalism, Activism, Art*. University of Toronto Press, 2012.

**Kit Dobson** and **Smaro Kamboureli**. *Producing Canadian Literature: Authors Speak on the Literary Marketplace*. TransCanada. Wilfrid Laurier University Press (forthcoming August 2012).

**Colin Hill**, *Modern Realism in English-Canadian Fiction*. University of Toronto Press (forthcoming June 2012).

**Ruth Panofsky**, *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture*. Studies in Book and Print Culture. Toronto: University of Toronto Press, 2012.

**Melissa Dalglish**, "Frye Unschooled: Mythopoeic Modernism in Canada." *English Studies in Canada* (forthcoming 2012).

## AFTERWORD

If you have any news you would like to share with the community, please visit our blog and let us know what's going on with your research! <http://editingmodernism.ca/community/>